

「春日漆の国宝と雲龍庵の漆芸―世界が認めた超絶技巧―」

会期：令和6年8月11日(日・祝)～12月13日(金) 10時～17時(入館は16時30分まで)

休館日：令和6年10月15日(火) 前後期展示替えのため休館

会場：春日大社国宝殿 2階大展示室・小展示室

主催：春日大社

協力：北村工房

第一章 春日漆の国宝

No.	指定	名称	員数	制作年代	所蔵者	前期展示	後期展示
1	国宝	本宮御料古神宝類 蒔絵箏	1 張	平安時代(12世紀)	春日大社		
2		復元模造 蒔絵箏	1 張	現代 昭和55年(1980)	春日大社		
3	国宝	金地螺鈿毛抜形太刀	1 口	平安時代(12世紀)	春日大社		
4	国宝	沃懸地獅子文毛抜形太刀	1 口	鎌倉時代(13世紀)	春日大社		
5	重要文化財	亀甲蒔絵手箱	1 合	鎌倉時代(13世紀)	春日大社		
6	重要文化財	秋草蒔絵手箱及び内容品	1 合	鎌倉時代(13世紀)	春日大社		
7	国宝	本宮御料古神宝類 黒漆平文線柱	1 基	平安時代(12世紀)	春日大社		
8	国宝	本宮御料古神宝類 黒漆彩文麻笥	1 口	平安時代(10～11世紀)	春日大社		
9	国宝	本宮御料古神宝類 黒漆平文根古志形鏡台	1 基	平安時代(12世紀)	春日大社		
10	国宝	本宮御料古神宝類 黒漆平文鏡台	1 基	鎌倉時代(13世紀)	春日大社		
11	国宝	本宮御料古神宝類 黒漆平文笥	1 口	平安時代(12世紀)	春日大社		
12	国宝	若宮御料古神宝類 毛抜形太刀	1 口	平安時代(12世紀)	春日大社		
13		復元模造 紫檀地螺鈿銀樋毛抜形太刀	1 口	平成15年(2003)	春日大社	～2024/11/17まで	
14	国宝	本宮御料古神宝類 黒漆平文飾剣(柄白鮫)	1 口	平安時代(11～12世紀)	春日大社		
15	国宝	本宮御料古神宝類 黒漆平文飾剣(柄銀打鮫)	1 口	平安時代(11～12世紀)	春日大社		
16	国宝	本宮御料古神宝類 黒漆平文笥箱及び木笏	1 口	平安時代(12世紀)	春日大社		
17	国宝	若宮御料古神宝類 笏	1 管	平安時代(12世紀)	春日大社		
18	国宝	本宮御料古神宝類 紫檀地螺鈿飾剣	1 口	平安時代(12世紀)	春日大社		
19	重要文化財	古神宝銅鏡類 黒漆八稜形鏡箱	1 合	平安時代(12世紀)	春日大社		
20	重要文化財	古神宝銅鏡類 牡丹唐草尾長鳥八稜鏡	1 面	南北朝時代(14世紀)	春日大社		
21		小丸盆	1 枚	近代(19～20世紀)	春日大社		
22		小神盤(手力雄盆)	1 枚	江戸時代(17～19世紀)	春日大社		
23		春日社神宝並神供具図	1 冊	江戸時代(18世紀)	春日大社		

第二章 雲龍庵の漆芸

No.	指定	名称	員数	制作年代	所蔵者	前期展示	後期展示
24		秋晩蒔絵聖卵 雲龍庵 北村辰夫	1 基	2004年	個人蔵		
25		蓮蒔絵聖卵 雲龍庵 北村辰夫	1 具	2004年	個人蔵		
26		月光蓮池 雲龍庵 北村辰夫	1 式	2024年	作家蔵		
27		蟹蛸蒔絵根付 雲龍庵 北村辰夫	1 具	2001年	個人蔵		
28		四神蒔絵根付 雲龍庵 北村辰夫	1 具	2020年	個人蔵		
29		箱河豚根付 雲龍庵 北村辰夫	1 具	2018年	個人蔵		
30		針千本根付 雲龍庵 北村辰夫	1 具	2022年	個人蔵		
31		鯨取蒔絵印籠 雲龍庵 北村辰夫	1 合	2003年	個人蔵		
32		南蛮蒔絵印籠 雲龍庵 北村辰夫	1 合	2017年	個人蔵		
33		美人シャボン図蒔絵印籠 雲龍庵 北村辰夫	1 合	1992年	個人蔵		
34		吹寄蒔絵印籠 雲龍庵 北村辰夫	1 合	1993年	個人蔵		

No.	指定	名称	員数	制作年代	所蔵者	前期展示	後期展示
35		吹寄蒔絵香箱 雲龍庵 北村辰夫	1 合	1998年	個人蔵		
36		秋音蒔絵小硯箱 雲龍庵 北村辰夫	1 合	2000年	個人蔵		
37		波濤蒔絵小硯箱 雲龍庵 北村辰夫	1 合	2019年	個人蔵		
38		百花百虫蒔絵香箱 雲龍庵 北村辰夫	1 合	2002年	個人蔵		
39		蜻蛉蒔絵伽羅箱 雲龍庵 北村辰夫	1 合	2017年	個人蔵		
40		葡萄蒔絵伽羅箱 雲龍庵 北村辰夫	1 合	2022年	個人蔵		
41		宝尽蒔絵香合 雲龍庵 北村辰夫	1 合	2003年	個人蔵		
42		蟹蒔絵香合 雲龍庵 北村辰夫	1 合	1997年	個人蔵		
43		菊忍蒔絵雪吹 雲龍庵 北村辰夫	1 合	2002年	個人蔵		
44		枝垂桜蒔絵倣嵯峨棗 雲龍庵 北村辰夫	1 合	1996年	個人蔵		
45		豆蒔絵棗 雲龍庵 北村辰夫	1 合	1999年	個人蔵		
46		波千鳥蒔絵印籠筆筥 雲龍庵 北村辰夫	1 基	2000年	個人蔵		
47		六瓢蒔絵組盃 雲龍庵 北村辰夫	1 枚	1999年	個人蔵		
48		朱塗鏝蒔絵印籠筆筥 雲龍庵 北村辰夫	1 基	—	個人蔵		
49		『富嶽百景』 函印籠 銘「中山」 饅頭根付 制作：雲龍庵 雲龍庵 北村辰夫	1 具	—	個人蔵		
参考展示		『富嶽百景』 二編「掛物の發端」	1 冊	天保6年(1835)	個人蔵		

第二章－2 希龍舎の漆芸

No.	指定	名称	員数	制作年代	所蔵者	前期展示	後期展示
50		菊水蒔絵香合 希龍舎 佐藤繁仁	1 合	2018年	個人蔵		
51		稜花形香合雪の華 希龍舎 孫苗	1 合	2019年	個人蔵		
52		ダルマ蒔絵香合 希龍舎 保山勝利	1 合	2021年	個人蔵		
53		春の波沈金香箱 希龍舎 定政慶美	1 合	2023年	個人蔵		
54		森羅沈金香合 希龍舎 気谷友子	1 合	2023年	個人蔵		
55		稜花高杯華蒔絵香合 希龍舎 松田巧	1 合	2023年	個人蔵		

第三章 作品収集の道

No.	指定	名称	員数	制作年代	所蔵者	前期展示	後期展示
56		桜葵紅葉蒔絵小箱	1 合	江戸～明治時代(19世紀)	個人蔵		
57		潮干狩蒔絵硯箱 伝小川破笠	1 枚	江戸時代(18世紀)	個人蔵		
58		五節句蒔絵硯箱 柴田是真	1 合	江戸～明治時代(19世紀)	個人蔵		
59		五節句蒔絵料紙箱 柴田是真	1 合	江戸～明治時代(19世紀)	個人蔵		
60		干網蒔絵小硯箱 柴田是真	1 合	江戸～明治時代(19世紀)	個人蔵		
61		蠅螂図小柄 柴田是真	1 具	江戸～明治時代(19世紀)	個人蔵		
62		鬼提灯釣鐘図額絵 柴田是真	1 面	江戸～明治時代(19世紀)	個人蔵		

	指定	名称	員数	制作年代	所蔵者	前期展示	後期展示
参考展示		節分蒔絵印籠 柴田是真	1 具	江戸～明治時代(19世紀)	個人蔵		
参考展示		漆絵燕壺双幅 柴田是真	1 対	江戸～明治時代(19世紀)	個人蔵		

Kasugataisha Museum, Autumn Special Exhibition

The National Treasures of Kasuga Lacquer and the Lacquer Work of Unryuan

—Transcendental Skill Recognized by the World—

◎Period: Sunday, August 11, 2024 – Friday, December 13, 2024

◎Closed: Tuesday, October 15, 2024 (for rearranging the exhibits)

◎Open: 10:00 – 17:00 (last entry 16:30)

◎Admission: 500 yen (adult), 300 yen (student), 200 yen (student under 15), 400 yen/person (for a group of 20 people or more)

◎Contact: 0742-22-7788 (Kasugataisha Museum)

<Outline of Exhibits >

This exhibition showcases the elegant and archaic national treasure lacquer works owned by Kasugataisha Shrine, along with the lacquer works of Unryuan founded by Tatsuo Kitamura, an internationally acclaimed contemporary lacquer artist who has achieved new creations based on classical research.

The beginning of this project was an encounter between Kasugataisha Shrine and a collector of Unryuan lacquer works. The exhibits include the masterpieces of modern and early modern lacquer works by Shibata Zeshin and others, which inspired the collection. It also features the first-ever installation created by Tatsuo Kitamura of Unryuan, which is both spectacular and apocalyptic. Kiryusha, a group of young artists who work with Tatsuo Kitamura, also have lacquer works on display. We invite you to explore the timeless beauty of lacquer.

Tatsuo Kitamura, the founder of Unryuan, is a lacquer artist from Wajima City, Ishikawa Prefecture. The young artists who work with Tatsuo Kitamura learn from him at Kiryusha while creating their own lacquer works. Unryuan's works are a condensation of various ingenious ideas. They draw inspiration from the masterpieces of the past. They surprise the viewer with an intricate precision that decorates maki-e lacquer and raden mother-of-pearl inlay works. Each time you look at the work, you will find new charms as the expression of shukinji (red gold ground) and aogai (blue shell) changes color and reveals hidden patterns depending on the angle of view.

Unryuan's works are popular among many museums in Japan and abroad, and are highly sought after each time they are exhibited in museums and solo shows. Although the works were severely damaged by the Noto Peninsula earthquake of January 1, 2024, Unryuan has continued to create without interruption after evacuating to Kanazawa City, Ishikawa Prefecture. The lacquer works owned by Kasugataisha Shrine and the ones of Unryuan come from different times and for different purposes, but they share the same spirit of craftsmanship to bring happiness to people with their best works. We hope that this exhibition will be an opportunity for many people to discover the profound charm of lacquer work.

Chapter1 The National Treasures of Kasuga Lacquer

No.	Category	Name	Period (e.g. of history)	Owner	Exhibition Period
1	National treasure	Koto (zither) From the Old Divine Treasures, Properties of the Principal Deity Lacquered wood with gold maki-e and mother-of-pearl inlay	Heian period, 12th century	Kasugataisha Shrine	August 11– October 14
2	—	Koto (zither)(Reproduction) Lacquered wood with gold maki-e and mother-of-pearl inlay	Dated 1980 (Showa 55)	Kasugataisha Shrine	October 16– December 13
3	National treasure	Sword Mounting, Tachi(Long sword) -style,with tweezer-shaped opening Lacquered wood with mother-of-pearl inlay over gold ground	Heian period, 12th century	Kasugataisha Shrine	October 16– December 13
4	National treasure	Sword Mounting, Tachi(Long sword) -style,with tweezer-shaped opening Design of lion in ikakeji sprinkled gold ground	(Blade) Heian period, 12th century (Mounting) Kamakura period, 13th century	Kasugataisha Shrine	August 11– October 14
5	Important Cultural Property	Tebako (cosmetic box) Design of joined tortoiseshell-hexagons	Kamakura period, 13th century	Kasugataisha Shrine	August 11– October 14
6	Important Cultural Property	Tebako (cosmetic box) Design of flowering autumn plants	Kamakura period, 13th century	Kasugataisha Shrine	October 16– December 13
7	National treasure	Spindle From the Old Divine Treasures, Properties of the Principal Deity Lacquered wood with hyomon cut foil designs	Heian period, 12th century	Kasugataisha Shrine	August 11– October 14
8	National treasure	Bucket From the Old Divine Treasures, Properties of the Principal Deity Lacquered wood with polychromy	Heian period, 10~11th century	Kasugataisha Shrine	August 11– October 14
9	National treasure	Mirror Stand, Uprooted tree shape From the Old Divine Treasures, Properties of the Principal Deity Lacquered wood with hyomon cut foil designs	Heian period, 12th century	Kasugataisha Shrine	October 16– December 13
10	National treasure	Mirror Stand From the Old Divine Treasures, Properties of the Principal Deity Lacquered wood with hyomon cut foil designs	Kamakura period, 12th century	Kasugataisha Shrine	October 16– December 13
11	National treasure	Cylindrical Container From the Old Divine Treasures, Properties of the Principal Deity Lacquered wood with hyomon cut foil designs	Heian period, 12th century	Kasugataisha Shrine	August 11– December 13
12	National treasure	Sword Mounting, Tachi(Long sword) -style,with tweezer-shaped opening From the Old Divine Treasures, Properties of the Wakamiya Deity	Heian period, 12th century	Kasugataisha Shrine	August 11– December 13

No.	Category	Name	Period (e.g. of history)	Owner	Exhibition Period
13	—	Sword Mounting, Tachi (long sword)-style,with tweezer-shaped opening(Reproduction) (Saddle) Wood, rosewood with silver grooves and mother-of-pearl inlay	Dated 2003 (Heisei 15)	Kasugataisha Shrine	August 11- November 17
14	National treasure	Ornamental Sword From the Old Divine Treasures, Properties of the Principal Deity (Hilt) White sharkskin	Heian period, 11~12th century	Kasugataisha Shrine	August 11- December 13
15	National treasure	Ornamental Sword, with silver sharkskin-textured hilt From the Old Divine Treasures, Properties of the Principal Deity	Heian period, 11~12th century	Kasugataisha Shrine	August 11- December 13
16	National treasure	Tablet (Shaku) and Case From the Sacred Treasures of the Main Shrine (Case) Black lacquered wood with cut metal (hyōmon) design; (Tablet) wood	Heian period, 12th century	Kasugataisha Shrine	August 11- December 13
17	National treasure	Sho (mouth organ) From the Old Divine Treasures, Properties of the Wakamiya Deity	Heian period, 12th century	Kasugataisha Shrine	August 11- December 13
18	National treasure	Ornamental Sword From the Old Divine Treasures, Properties of the Principal Deity Rosewood with mother- of- pearl inlay	Heian period, 12th century	Kasugataisha Shrine	August 11- October 14
19	Important Cultural Property	Box for Eight-Lobed Mirror From the Sacred Treasures, Bronze Mirrors Black lacquered wood	Heian period, 12th century	Kasugataisha Shrine	August 11- December 13
20	Important Cultural Property	Eight-lobed Mirror, Design of Phoenixes and auspicious flowers From Old Divine Treasures	Nanbokucho period, 14th century	Kasugataisha Shrine	August 11- December 13
21	—	Furnishings Set Before the Deities Small Round Tray Wood with lacquer	19th-20th century	Kasugataisha Shrine	October 16- December 13
22	—	Furnishings Set Before the Deities Tray for offerings to deities of subordinate shrines Wood with lacquer and mother-pearl inlay	Edo-Meiji period, 19th century	Kasugataisha Shrine	October 16- December 13
23	—	Divine treasure, and Furnishings Set Before the Deities Color on paper	Edo period, 18th century	Kasugataisha Shrine	August 11- December 13

Chapter2 I The Lacquer Work of UNRYUAN

No.	Category	Name	Period (e.g. of history)	Owner	ExhibitionPeriod
24	—	Vessel, Autumn Dusk Sacred Egg By UNRYUAN,KITAMURA Tatsuo	2004	Private Collection	August 11- December 13
25	—	Vessel, Lotus From Sacred Egg By UNRYUAN,KITAMURA Tatsuo	2004	Private Collection	August 11- December 13
26	—	Installation Works, Moonlit Lotus Pond By UNRYUAN,KITAMURA Tatsuo	2024	Artist Collection	August 11- December 13
27	—	Netsuke, Crab and Octopus By UNRYUAN,KITAMURA Tatsuo	2001	Private Collection	August 11- December 13
28	—	Netsuke, Four Symbols By UNRYUAN,KITAMURA Tatsuo	2020	Private Collection	August 11- December 13
29	—	Netsuke, Puffer fish By UNRYUAN,KITAMURA Tatsuo	2018	Private Collection	August 11- December 13
30	—	Netsuke, Porcupinefish By UNRYUAN,KITAMURA Tatsuo	2022	Private Collection	August 11- December 13
31	—	Inro, Whaling Theme By UNRYUAN,KITAMURA Tatsuo	2003	Private Collection	August 11- December 13
32	—	Inro, Whaling Theme Southern Barbarians By UNRYUAN,KITAMURA Tatsuo	2017	Private Collection	August 11- December 13
33	—	Inro, Beautiful woman and soap bubbles By UNRYUAN,KITAMURA Tatsuo	1992	Private Collection	August 11- December 13
34	—	Inro, Autumn drifts By UNRYUAN,KITAMURA Tatsuo	1993	Private Collection	August 11- December 13
35	—	Incense box, Autumn drifts By UNRYUAN,KITAMURA Tatsuo	1998	Private Collection	August 11- December 13
36	—	Small Inkstone box, The Sounds of Autumn By UNRYUAN,KITAMURA Tatsuo	2000	Private Collection	August 11- December 13
37	—	Small Inkstone box, Waves By UNRYUAN,KITAMURA Tatsuo	2019	Private Collection	August 11- December 13
38	—	Incense box, 100 Flowers and 100 Insects By UNRYUAN,KITAMURA Tatsuo	2002	Private Collection	August 11- December 13
39	—	Kyara incense box, Dragonfly By UNRYUAN,KITAMURA Tatsuo	2017	Private Collection	August 11- December 13
40	—	kyara incense box, Grapes By UNRYUAN,KITAMURA Tatsuo	2022	Private Collection	August 11- December 13

No.	Category	Name	Period (e.g. of history)	Owner	Exhibition Period
41	—	Incense container, Treasured Objects By UNRYUAN,KITAMURA Tatsuo	2003	Private Collection	August 11– December 13
42	—	Incense container, Crab By UNRYUAN,KITAMURA Tatsuo	1997	Private Collection	August 11– December 13
43	—	Tea container, Chrysanthemum and Grasses By UNRYUAN,KITAMURA Tatsuo	2002	Private Collection	August 11– December 13
44	—	Tea container, Weeping Cherry (Reproduction) By UNRYUAN,KITAMURA Tatsuo	1996	Private Collection	August 11– December 13
45	—	Tea container, Beans By UNRYUAN,KITAMURA Tatsuo	1999	Private Collection	August 11– December 13
46	—	Inro Cabinet, Plovers and wavese By UNRYUAN,KITAMURA Tatsuo	2000	Private Collection	August 11– December 13
47	—	Set of sake cups, Gourds By UNRYUAN,KITAMURA Tatsuo	1999	Private Collection	August 11– December 13
48	—	Inro Cabinet, Sword guard By UNRYUAN,KITAMURA Tatsuo	—	Private Collection	August 11– December 13
49	—	Inro Design of “Fugakuhakei” Netsuke: By UNRYUAN,KITAMURA Tatsuo	[Inro] Edo–Meiji Period, 19th century	Private Collection	August 11– December 13
Reference exhibit	—	Fugakuhakei (One Hundred Views of Mt.Fuji),Vol.2	1835	Private Collection	August 11– December 13

Chapter2 II The Lacquer Work of KIRYUSHA

No.	Category	Name	Period (e.g. of history)	Owner	ExhibitionPeriod
50	—	Incense container, Chrysanthemum on Water droplets By KIRYUSHA Shigehito Sato	2018	Private Collection	August 11– December 13
51	—	Flower lobed incense container, Snow Flower By KIRYUSHA Miao Sun	2019	Private Collection	August 11– December 13
52	—	Incense container, Dharma By KIRYUSHA Katsuoshi Boyama	2021	Private Collection	August 11– December 13
53	—	Incense box, Spring Wave By KIRYUSHA Yoshimi Sadamasa	2023	Private Collection	August 11– December 13
54	—	Incense container, All things By KIRYUSHA Yuko Kidani	2023	Private Collection	August 11– December 13
55	—	Flower lobed tall cup Shaped incense container By KIRYUSHA Takumi Matsuda	2023	Private Collection	August 11– December 13

Chapter3 The Road to Collections

No.	Category	Name	Period (e.g. of history)	Owner	ExhibitionPeriod
56	—	Small Box Design of cherry blossoms and hollyhock, fall foliage	Edo–Meiji period, 19th century	Private Collection	August 11– December 13
57	—	Inkstone box Design of Shellfish gathering Attributes to Ogawa Haritsu	Edo period, 18th century	Private Collection	August 11– December 13
58	—	Inkstone box Design of the Five seasonal festivals By Shibata Zeshin	Edo–Meiji period, 19th century	Private Collection	August 11– December 13
59	—	Paper box Design of the Five seasonal festivals By Shibata Zeshin	Edo–Meiji period, 19th century	Private Collection	August 11– December 13
60	—	Small Inkstone box Design of Net and Plover By Shibata Zeshin	Edo–Meiji period, 19th century	Private Collection	August 11– December 13
61	—	Small knife hilt Design of mantis By Shibata Zeshin	Edo–Meiji period, 19th century	Private Collection	August 11– December 13
62	—	Demon, Bell and Paper lantern Painting pictures on wood with lacquer By Shibata Zeshin	Edo–Meiji period, 19th century	Private Collection	August 11– December 13
Reference exhibit	—	Inro, Design of Setsubun By Shibata Zeshin	Edo–Meiji period, 19th century	Private Collection	August 11– December 13
Reference exhibit	—	Swallow Roost Painting pictures on paper with lacquer By Shibata Zeshin	Edo–Meiji period, 19th century	Private Collection	August 11– December 13